



## Imaging Her Erotics: Essays, Interviews, Projects

By Schneemann, Carolee

MIT Press, Cambridge, MA, 2003. Paperback. Book Condition: NEW. 1st. 347 pp., illus., filmography, biblio., index; 23 cm. BRAND NEW. Shrinkwrapped. Remainder mark/tail edge. "Painter, assemblage-maker, performance artist, filmmaker Carolee Schneemann is the influential godmother of contemporary feminist artists for her uninhibited happenings such as 'Meat Joy' and films like 'Fuse.' Carolee Schneemann is one of the pioneers of performance, installation, and video art. Although other visual artists, such as Salvador Dali and Yves Klein, had used live self-portraiture and performance as a vehicle for public provocation, Schneemann was among the first to use her body to animate the relationship between the world of lived experience and the imagination, as well as issues of the erotic, the sacred, and the taboo. In the 1960s, her work prefigured the feminist movement's sexual self-assertion for women, and by the mid-1970s, her work anticipated the field of women's studies and its critique of patriarchal institutions. In the 1980s, she was one of the first to experiment with virtual environments. Imaging Her Erotics integrates images from Schneemann's works in painting, collage, drawing, and video sculptures with written material drawn from the artist's journals, dream diaries, essays, and lectures. Encompassing four decades of her work,..."



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