

Talk Radio



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Reviews

This pdf might be well worth a study, and a lot better than other. It really is simplistic but excitement inside the fifty percent in the book. Its been printed in an exceedingly straightforward way which is just after i finished reading this ebook through which really modified me, modify the way i believe.
(Derick Brekke)

TALK RADIO

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Theatre Communications Group Inc., U.S., United States, 2010. Paperback. Book Condition: New. 211 x 135 mm. Language: English . Brand New Book. Eric Bogosian's *Talk Radio* is just about the best theatrical expression of our fucked-up culture that I know. -John Hellpern, New York Observer Gut-grabbing. the most lacerating portrait of a human meltdown this side of a Francis Bacon painting. -Ben Brantley, New York Times More timely today than it was twenty years ago. Radio crackles with intensity. -Joe Dziemianowicz, New York Daily News Hypnotic! Both as an actor's tour-de-force and a stinging cultural analysis. -David Rooney, Variety This is the fully revised version of Eric Bogosian's *Talk Radio*, his breakthrough 1987 Public Theater hit, which was named a finalist for the Pulitzer Prize for Drama, was adapted to film by Oliver Stone, and was revived on Broadway in 2007 in celebration of the play's twentieth anniversary. One of America's premier performers and most innovative and provocative artists, Eric Bogosian's plays and solo work include *suburbia* (Lincoln Center Theater, 1994; adapted to film by director Richard Linklater, 1996); *Sex, Drugs, Rock Roll*, *Pounding Nails in the Floor with My Forehead* ; *Griller* ; *Humpty Dumpty* ; *1+1* ; *Skunkweed* ; *Wake Up and Smell the Coffee* ; *Drinking in America* ; *Notes from Underground* and *Talk Radio* (Pulitzer Prize finalist; New York Shakespeare Festival, 1987; Broadway, 2007; adapted to film by director Oliver Stone, 1988). He has starred in a wide variety of film, TV and stage roles. Most recently, he created the character of Captain Danny Ross on the long-running series *Law Order: Criminal Intent*. In 2014, TCG published *100* (monologues), a collection that commemorates thirty years of Bogosian's solo-performance career.

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