



## A Handbook for Painters and Art Students on the Character and Use of Colours: Their Permanent or Fugitive Qualities, and the Vehicles Proper to Employ

By William J Muckley

Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.The appearance of this book is timely, and the author's practical experience gives to it a high and peculiar value. Mr. Muckley has arranged his materials with care and tact, and thus afforded the student ready access to the fruits of his experience. Summaries of permanent, semi-permanent, and fugitive pigments are offered, and their utility is obvious. We notice among the permanent pigments is orange vermilion, the very colour which, in a highly commendatory letter acknowledging the dedication of the book to himself, is denounced by Mr. Poynter as not only dangerous, from the uncertainty attending the preparation, but unnecessary, and destructive, moreover, of the purity and delicacy of the tints. Opinions may, and do, differ extremely as to the latter part of this assertion of the R.A. s, but it is unfortunate that these doctors should differ in so important a point as the true character of a pigment which stands nearly at the top of the scale of brilliancy. Again, Indian red is admitted into the category of pigments which are permanent in oil or...



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